

VLAD PETRE GLĂVEANU

PERSONAL INFORMATION

Professional address Webster University Geneva
15 Route de Collex
1293 Bellevue, Geneva
Switzerland

Email glaveanu@webster.ch

Websites https://www.researchgate.net/profile/Vlad_Petre_Glveanu
<https://webster.academia.edu/VladGlaveanu>

Nationality Romanian

Date of birth 9 November 1984

EDUCATION

2008/2012 **PhD in Social Psychology**
London School of Economics and Political Science, United Kingdom
Supervisor: Sandra Jovchelovitch.
Dissertation title: "Creativity and culture: Towards a cultural psychology of creativity in folk art"
Funded by the Economic and Social Research Council (ESRC)
PhD completion date: 9 July 2012

2010 **Postgraduate Certificate in Higher Education**, Teaching and Learning Centre, London School of Economics, United Kingdom

2007/2008 **Msc in Social and Cultural Psychology**
London School of Economics and Political Science, United Kingdom
Overall result: Distinction

2003/2007 **BA in Psychology**
University of Bucharest, Romania
Overall result: 10/10, High Honors

POSITIONS

From 09.2017 **Associate Professor and Head of the Department of Psychology and Professional Counseling** at Webster University Geneva, Switzerland. Full time employment

2017/present **Associate Professor II**, Centre for the Science of Learning and Technology (SLATE), Bergen University, Norway. 20% position

2014/present **Associate Researcher**, Institute of Psychology and Education, Université de Neuchâtel, Switzerland

2013/present **Associate Staff**, Department of Psychology and Behavioural Science, London School of Economics, UK. Course co-convenor, Lent term

2012/present **Academic member** of the Creativity Marketing Centre, ESCP Europe / London campus, United Kingdom

2012/present **Associate Researcher**, Laboratoire Adaptations Travail-Individu, Université Paris Descartes, France

2012/2017 **Associate Professor**, Department of Communication and Psychology, Aalborg University, Denmark. Full time employment

2011/2012 **Teaching Fellow**, LSE100, London School of Economics and Political Science, United Kingdom

2005/2006 **Senior Research Analyst** at BrandBehavior Reserch & Data, a company specialised in marketing, consumer psychology and qualitative research

TEACHING

- Webster University** **Educational psychology** (undergraduate course)
Geneva **Culture and communication** (undergraduate course)
Social psychology (undergraduate course)
- Aalborg University** **Social Psychology** (undergraduate lectures+continuing education)
Educational Psychology (undergraduate lectures+continuing education)
Advances in Research Methods (undergraduate lectures)
Qualitative Methods (undergraduate lectures)
Creativity and Competence (undergraduate lectures)
The Psychology of Creativity (optional course)
The Cultural Psychology of Creativity (optional course)
Cultural Psychology and Social Practice (graduate lectures)
Consultancy in Organisations (graduate lectures / workshop)
- External lecturing** **'Creativity and Innovation'**, graduate lectures, 2014-present, London School of Economics and Political Science, United Kingdom
'Diversity and Innovation', continuing education lecture, 2014-2016, Folkeuniversitetet, Denmark
'Creativity and Culture' (undergraduate), **'Creativity and art'** (graduate), **'Qualitative Methods'** (doctoral), May 2015, The Maria Grzegorzewska University, Poland
'Creativity and Culture', graduate course, 2014 and 2016, Université de Neuchâtel, Switzerland
- Occasional lecturing** University of Copenhagen, Copenhagen, Denmark
Université Paris Descartes, Paris, France
University of Antioquia, Medellin, Colombia
University of Brasilia, Brasilia, Brazil
University of Connecticut, USA
Teacher's College, Columbia University, USA
Ritsumeikan University, Kyoto, Japan
Bergen University, Bergen, Norway
Università Cattolica del Sacro Cuore, Milan, Italy
Haute école pédagogique Vaud, Switzerland

SUPERVISION/EXAMINATION

- Aalborg University** Bachelor and master dissertations
Research internships
Co-coordinator of the Master dissertation **'Creativity as a (non)unitary construct'** by Florin Stroe, Leipzig University, 2016-2017
- Doctoral supervision** Co-supervision of Ludvig Johan Torp Rasmussen, Aalborg University. Topic: **'The role of creativity in soccer talent development'** (from 2016)
Co-supervision of Fabienne Gfeller, Université de Neuchâtel. Topic: **'Creativity in foodways'** (from 2016)
External supervisor of Fryni Mylona, University of Cyprus. Topic: **'Otherness and the developing self: Social representations of the housekeeper in Cypriot children'** (from 2015)
Member on the PhD dissertation committee of Sarah Luria, University of Connecticut. Topic: **'Examining the relationship between creativity and equitable thinking'** (from 2016)

Post-doctoral students Asdrúbal Sobrinho, project ‘**The importance of communication for idea emergence and development in organizations**’, January – June 2017

Mônica Neves Pereira, project ‘**Creativity and violence: When these phenomena meet in self development**’, March 2017 – March 2018

PhD examinations Ingunn Johanne Ness, University of Bergen, Norway. Thesis title: “**The Room of Opportunity: Understanding how knowledge and ideas are constructed in multidisciplinary groups working with developing innovative ideas**”. Defense date: 23.11.2016

Vaibhav Tyagi, Plymouth University, United Kingdom. Thesis title: “**The risky side of creativity**”. Defense date: 31.05.2017

Panu Forsman, University of Jyväskylä, Finland. Thesis title: “**Creativity in a changing work organization – An ethnographic study of practiced agency and emerging creativity**”. Thesis submitted: March 2017

RESEARCH PROJECTS

2012/present **Experimental research into individual and group creativity with a focus on reflexivity and perspective taking in contexts of collaboration**
Collaborators: Alex Gillespie (London School of Economics, UK), Maciej Karwowski (Academy of Special Education, Poland), James C. Kaufman (University of Connecticut, USA)

2012/present **Creativity, art, activism and social change in marginalised or oppressed communities, in protest and in revolution**
Collaborators: Zayda Sierra (University of Antioquia, Colombia), Gerald Fallon (University of British Columbia, Canada), Gemma Argüello Manresa (Universidad de las Américas Puebla, Mexico), Sarah Awad and Brady Wagoner (Aalborg University, Denmark)

2015/present **Digital communication, social media, political imagination, and the European refugee crisis**
Collaborators: Constance de Saint Laurent (Université de Neuchâtel, Switzerland), Ioana Literat (Teacher’s College, Columbia University, USA)

2016/present **Distributed and participatory creativity in education**
Collaborators: Ronald Beghetto (University of Connecticut, USA), Michael Hanson (Teacher’s College, Columbia University, USA), Edward Clapp (Project Zero, Harvard University, USA)

2016/present **Creativity and the development of values in educational contexts**
Collaborators: Angela Branco (University of Brasilia, Brazil) and Monica Neves-Pereira (University of Brasilia, Brazil)

2017/present **Experimental and field research into creativity and learning, using virtual reality, in two contexts: education and business**
Collaborators: Ingunn Ness (Bergen University, Norway), Todd Lubart (Paris V University, France), Sue Denham (Plymouth University, UK)

SCHOLARSHIPS, AWARDS, GRANTS

2018 **Berlyne Award**, American Psychological Association (Division 10) for outstanding early career contributions to the psychology of aesthetics, creativity, and the arts

2012 **Teaching Commendation**, LSE100, London School of Economics

2009/2011 **Economic Social and Research Council (ESRC) Quota Scholarship**

2008/2009 **Alfred Zauberman Award**, London School of Economics

- 2008/2012 **Social Psychology Research Studentship**, London School of Economics
 2008 **Himmelweit Prize** for best performance in the MSc programme
 2007-2008 **Graduate Support Scheme**, London School of Economics
- 2014 & 2015 In two consecutive years reaching the final selection stage for a **COST proposal** 'Bridging domains of creativity research and making them relevant on a European level' (CREUROPE), that brought together a network of over 70 researchers located in 23 European countries
- 2014 Partner in the project '**Dialogue between universities and communities towards strengthening the capabilities for leadership and creativity in view of sustainable development in three diverse rural contexts (Afro, indigenous and campesino) in Antioquia and Chocó**', with University of Antioquia and British Colombia. The project received 100 million COP from BUPPE (Antioquia) and external funding of 181 million COP from partners

ORGANISATIONAL ROLES

- Webster University Geneva (from 2018)** Director of the **Webster Center for Creativity and Innovation (WCCI)**, a multidisciplinary, inter-departmental centre for the science of creativity and innovation.
- Aalborg University (2012-2017)** Co-organiser (with Lene Tanggaard) of the Creativity research core of the **Niels Bohr Centre for Cultural Psychology** and co-director of the **International Centre for the Cultural Psychology of Creativity (ICPC)**
- Workshops & Symposia**
- 15th Conference of the Swiss Psychological Society**, 4-5 September 2017, Lausanne, Switzerland. Co-chair with Tania Zittoun of the symposium "Sociocultural psychology of imagination and creativity"
 - 16th Biennial Conference of the International Society for Theoretical Psychology**, 26-30 June 2015, Coventry, United Kingdom. Chair of the symposium "Creativity as a sociocultural act"
 - Co-organiser with Christiane Moro of the workshop **Material Culture and Human Development**, 27-28 November 2014, Université de Lausanne, Switzerland
 - Co-organiser with Koji Yamamoto of the conference "**Stereotyping in Early Modern British Public Spheres: History as Fieldwork**", 16-17 June 2014, Senate House, London
 - 32nd International Human Science Research Conference**, 13-16 August 2013, Aalborg, Denmark. Chair of the symposium "Rethinking creativity: Contributions from cultural psychology"
 - Co-organiser with Koji Yamamoto of the series of workshops "**Bridging History and Social Psychology**", (23 June 2010 & 2011), London School of Economics, UK
 - Co-organiser of the **11th Annual Graduate Conference: Promoting, observing and resisting social change**, London School of Economics, UK
- Special issues**
- 'Paradoxes of creativity – Multidisciplinary perspectives', co-edited with Kiene Brillenburg Wurth, **Journal of Creative Behavior**, early view
 - 'Creativity and social interaction', co-edited with Izabela Lebuda and Marta Galewska-Kustra, **Creativity: Theories-Research-Applications**, December 2016

20th Anniversary of Culture & Psychology, co-edited with Brady Wagoner, **Culture & Psychology**, December 2015

'Creativity in Eastern and Central European Perspective', co-edited with Maciej Karwowski, **International Journal of Creativity and Problem Solving**, April 2013

'History and Social Psychology', co-edited with Koji Yamamoto, **Integrative Psychological and Behavioral Science**, December 2012

Network participation

Denmark representative for COST action IS1205 "Social psychological dynamics of historical representations in the enlarged European Union"

CUPSYNET, European Doctoral Network in Sociocultural Psychology

Advisory role

Advisory board member for the **LEGO Foundation Centre for Research on Creativity, Play, and Learning.**

KEYNOTES/INVITED TALKS

- 9-12 August 2018 **126th Annual APA Convention**, invited to give the Berlyne address.
- 3-6 August 2018 **Creativity Conference, South Oregon University**. Invited address: "Creativity in perspective"
- 3-6 July 2018 **16th ICIE international conference**, Paris Descartes University. Keynote title: "Inspired to create"
- 10 November 2017 **International workshop 'Creativity meets design thinking'**, Università Cattolica del Sacro Cuore, Italy. Keynote title: "Re-designing creativity: From thinking to doing"
- 11-12 August 2017 **International workshop 'Creativity development and opportunities and business and start up ideas'**, Vietnam National University, Hanoi, Vietnam. Title: "Educating which creativity?"
- 29 July 2017 **Creativity Meets Innovation: Dialogues across Domains**, International Conference for the Launching of the Institute for Creativity and Innovation (ICI), University of Applied Management, Ismaning, Germany. Title: "Distributed creativity: When creativity and innovation merge"
- 3-5 July 2017 **ICIE conference Excellence in Education 2017: Excellence, Innovation, & Creativity in Basic-Higher Education & Psychology**, University of Lisbon, Portugal. Title: "Creativity and wonder"
- 5 June 2017 **Seminar at the University of Bologna**. Title: "Is creativity in the eye of the beholder? Conceptual, methodological and practical implications"
- 30-31 March 2017 **Conference 'Empowering Creativity in Education'**, second edition, Utrecht University, Holland. Discussion moderator and final remarks.
- 4-5 March 2016 **OIKOS Anchoring Innovation Expert Meeting**, Amersfoort, Holland. Title: "Distributed creativity"
- 29 January 2016 **Conference 'Empowering Creativity in Education'**, Utrecht University, Holland. Title: "Empowering creativity: How, for whom, and what for?"
- 1-4 July 2015 **ICIE conference Excellence in Education 2015: The Creativity - Innovation Challenge**, Krakow, Poland. Title: "Creativity and reflexivity"
- 19 June 2015 ASPE seminar **Creativity in the Primary Curriculum**, Open University, London. Title: "Widening our understanding of pedagogy from a creativity and culture perspective"
- 13 October 2014 **CogNovo research seminar**, Plymouth University, United Kingdom. Title: "The paradigm of distributed creativity"
- 28-29 June 2014 **Reframing Creativity for the Needs of the Present and the Future**, Japan Women's University in Tokyo, Japan. Title: "Societal Creativity"
- 9 June 2014 **Spring Camp on Consumer Creativity**, ESCP Europe - London campus. Title: "The cultural psychology of creativity"
- 6 June 2014 **Round Table**, Preschool Teacher Training College in Vrsac, Serbia. Title "Creativity, assessment, from measurement to intervention"

EDITORIAL RESPONSABILITIES

- 2006/present Editor of **Europe's Journal of Psychology** (EJOP), an open access, peer-review journal published by PsychOpen (Germany) and indexed by Scopus, PubMed, DOAJ, EBSCO, ProQuest, Web of Science (ESCI)
- 2015/present Editorial board member for:
The Journal of Creative Behavior
Thinking Skills and Creativity
Psychology of Aesthetics, Creativity, and the Arts
Creativity: Theories-Research-Applications
International Journal of Creativity & Problem Solving
International Journal for Talent Development and Creativity
- 2014/present Editor (with Brady Wagoner) of the book series **Palgrave Studies in Creativity and Culture**. Editorial board member for Springer book series 'Creativity in the Twenty First Century' and 'Creativity Theory and Action in Education'

MEDIA PRESENCE

- 24 February 2017 Expert interviewed for '**Ornaments: dust collectors or a crucial part of culture?**' (part of Blueprint for living), a radio story broadcasted on ABC (Australia), Asia Pacific and CBC (Canada), also available as podcast. <http://www.abc.net.au/radionational/programs/blueprintforliving/ornaments/8300928>
- 14 June 2016 Expert reporting on '**What does creativity look like in different cultures?**' for Crispin Porter + Bogusky London. https://issuu.com/cpblondon/docs/creativity_across_cultures_june_201

COUNSULTANCY

- From 2017 **Tinkr (tinkr.no), Norway**. Creativity and innovation workshops
- Feb & April 2017 **Siemens Wind Power, Denmark**. Creativity and innovation workshop
- May – June 2016 **Crispin Porter + Bogusky London**. Study of creativity across cultures
- 2015 – 2016 **CLIMATE KIC, Germany**. Expert validation for the Certified Professional framework on innovation, also involved in the recruitment of assessors

OTHER SKILLS

- Languages** Romanian (Full professional proficiency)
English (Full professional proficiency)
French (Intermediate level)
Spanish (Intermediate level)
Portuguese (Elementary level)
- IT skills** Research software: SPSS, Atlas.ti
Other: Microsoft Office, WordPress, Prezi
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LIST OF PUBLICATIONS

- Handbooks**
1. Glăveanu, V. P. (Ed.) (2016). *The Palgrave Handbook of Creativity and Culture Research*. London: Palgrave.
 2. Zittoun, T. & Glăveanu, V. P. (Eds.) (2017). *Handbook of Imagination and Culture*. New York, NY: Oxford University Press.
 3. Kaufman, J. C., Glăveanu, V. P. & Baer, J. (Eds.) (2017). *The Cambridge Handbook of Creativity across Domains*. Cambridge: Cambridge University Press.
 4. Glăveanu, V. P. (Ed.) (forthcoming/2018). *Creativity Reader*. New York, NY: Oxford University Press.
 5. Lebuda, I., & Glăveanu, V. P. (in preparation/2018). *The Palgrave Handbook of Social Creativity Research*. London: Palgrave.
- Books**
1. Glăveanu, V. P. (2014). *Distributed creativity: Thinking outside the box of the creative individual*. Cham: Springer.
 2. Glăveanu, V. P. (2014). *Thinking through creativity and culture: An integrated model*. New Jersey, NJ: Transaction Publishers.
 3. Glăveanu, V. P. (2008). *Dimensiuni psiho-sociale ale integrării europene: O analiza a reprezentărilor stereotipe dinamice în relațiile inter-grup* [Psycho-social dimensions of European integration: An analysis of dynamic stereotype representations in inter-group relations]. Iasi: Lumen.
 4. Glăveanu, I. C., & Glăveanu, V. P. (2004). *Să cunoaștem și să educăm copiii cu ajutorul desenului* [Knowing and educating children with the help of drawing]. Bucharest: Editura Studentească.
- Edited books**
1. Wagoner, B., Bresco, I., & Glăveanu, V. P. (Eds.) (in press 2018). *The road to actualised democracy*. Charlotte, NC: Information Age Publishing.
 2. Glăveanu, V. P., Tanggaard, L., & Wegener, C. (Eds.) (2016). *Creativity: A new vocabulary*. London: Palgrave.
 3. Glăveanu, V. P., Gillespie, A., & Valsiner, J. (Eds.) (2015). *Rethinking creativity: Perspectives from cultural psychology*. London: Routledge.
- Lead and invited articles**
1. Glăveanu, V. P. (2017). A culture-inclusive, socially engaged agenda for creativity research. *Journal of Creative Behavior*, 51(4), 338-340. Invited paper for the Special Issue "50 Years of the Journal of Creative Behavior: Perspectives from Leading Creativity Researchers".
 2. Glăveanu, V. P. (2014). The psychology of creativity: A critical reading. *Creativity: Theories–Research–Applications*, 1(1), 10-32.

The two following issues of the journal included commentaries from leading experts on creativity and each one ended with a reply to comments:

Glăveanu, V. P. (2015). The status of the social in creativity studies and the pitfalls of dichotomic thinking. *Creativity. Theories–Research–Applications*, 2(1), 102–119.

Glăveanu, V. P. (2015). Theory and context / Theory in context: Towards an expanded view of the creativity field. *Creativity. Theories–Research–Applications*, 1(2), 268-280.
 3. Glăveanu, V. P. (2013). From dichotomous to relational thinking in the psychology of creativity: A review of great debates. *Creativity and Leisure: An Intercultural and Cross-disciplinary Journal*, 1(2), 83-96.

The issue also included a response to comments: 'Dichotomies and Creativity: The Good, the Bad, the Ugly, and the Beautiful'.

4. Lubart, T. & Glăveanu, V. P. (in preparation). Creativity and culture. Lead article for a special issue of *International Journal for Talent Development and Creativity*
5. Kaufman, J. C., & Glăveanu, V. P. (in press). The road to uncreative science is paved with good intentions: Ideas, implementations, and uneasy balances. *Perspectives on Psychological Science*. Invited paper for the PPS symposium on Modern trends in psychological science: Their effects on scientific creativity, productivity, and progress.

Chapters

1. Glăveanu, V. P. & Kaufman, J. C. (in press). Creativity: A historical perspective. In J. C. Kaufman & R. Sternberg (Eds.), *The Cambridge Handbook of Creativity*. Cambridge, MA: Cambridge University Press.
2. Kaufman, J. C., & Glăveanu, V. P. (in press). Theories of creativity. In J. C. Kaufman & R. Sternberg (Eds.), *The Cambridge Handbook of Creativity*. Cambridge, MA: Cambridge University Press.
3. Lubart, T., Glăveanu, V. P., Storme, M., & Camargo, A. (in press). Cultural perspectives on creativity. In J. C. Kaufman & R. Sternberg (Eds.), *The Cambridge Handbook of Creativity*. Cambridge, MA: Cambridge University Press.
4. Ness, I. J., & Glăveanu, V. P. (in press). Polyphonic orchestration: The dialogical nature of creativity. In R. Beghetto & G. Corazza (Eds.), *Dynamic perspectives on creativity: New directions for theory, research, and practice in education*. New York, NY: Springer.
5. Glăveanu, V. P. (in press). Perspectival collective futures: Creativity and imagination in society. In C. de Saint-Laurent, S. Obradović, & Kevin Carriere (Eds.), *Imagining collective futures: Perspectives from social, cultural and political psychology*. London: Palgrave.
6. de Saint Laurent, C., & Glăveanu, V. P. (in press). Cultural psychology and politics: Otherness, democracy and the refugee crisis. In B. Wagoner, I. Bresco & V. P. Glăveanu (Eds.), *The road to actualised democracy*. Charlotte, NC: Information Age.
7. Glăveanu, V. P. (in press). The sociocultural study of creative action. In A. Rosa & J. Valsiner (Eds.), *The Cambridge Handbook of Sociocultural Psychology* (2nd edition). Cambridge: Cambridge University Press.
8. Bourgeois-Bougrine, S., & Glăveanu, V. P. (in press). Social and psychological factors underlying collaborative scriptwriting. In T. Lubart (Ed.) *The creative process: Perspectives from multiple domains*. London: Palgrave.
9. Glăveanu, V. P. (in press). Creativity and culture: Four (mis)understandings. In T. Lubart, M. Botella, X. Caroff, C. Mouchiroud, J. Nelson, & F. Zenasni (Eds.), *Homo Creativus: The 7 C's of human creativity*. Singapore: Springer.
10. Glăveanu, V. P., & Lubart, T. (in press). Cultural differences in creative professional domains. In A. K.-y. Leung, L. Y.-Y. Kwan & S. Liou (Eds.), *Handbook of Culture and Creativity: Basic Processes and Applied Innovations*. Oxford: Oxford University Press.
11. Glăveanu, V. P. (in press). Art and social change: The role of creativity and wonder. In S. Awad & B. Wagoner (Eds.), *Street art of resistance*. London: Palgrave.
12. Glăveanu, V. P. (2018). Affectivating environments in creative work. In C. Cornejo, G., Marsico & J. Valsiner (Eds.), *I Activate You To Affect Me* (pp. 245–258). Charlotte, NC: Information Age Publishing.
13. Argüello Manresa, G., & Glăveanu, V. P. (2018). Poetry in and for society: Poetic messages, creativity, and social change. In Lehmann O. V., Chaudhary, N., Bastos, A. C., & Abbey, E. (Eds.), *Poetry and imagined worlds: Creativity and everyday*

experience (pp. 43-62). London: Palgrave.

14. Glăveanu, V. P., & Clapp, E. (2018). Distributed and participatory creativity as a form of cultural empowerment: The role of alterity, difference and collaboration. In A. U. Branco & M. C. Lopes-de-Oliveira (Eds.), *Alterity, values and socialization: Human development within educational contexts* (pp. 51-63). Cham: Springer.
15. Glăveanu, V. P. (2018). Epilogue or why creative detours (often) have happy endings. In C. Wegener, N. Meier & E. Maslo (Eds.), *Cultivating creativity in methodology and research: In praise of detours* (pp. 231-237). London: Palgrave.
16. Juelsbo, T., Tanggaard, L., & Glăveanu, V. P. (2017). From design thinking to design doing. In F. Darbellay, Z. Moody & T. Lubart (Eds.), *Creative Design thinking: Interdisciplinary perspectives* (pp. 149-167). Singapore: Springer.
17. Glăveanu, V. P. (2017). Creativity in craft. In J. C. Kaufman, V. P. Glăveanu, & J. Baer (Eds.), *The Cambridge Handbook of Creativity in Different Domains* (pp. 616-632). Cambridge: Cambridge University Press.
18. Kaufman, J. C., Glăveanu, V. P., & Baer, J. (2017). Creativity across different domains. In J. C. Kaufman, V. P. Glăveanu, & J. Baer (Eds.), *The Cambridge Handbook of Creativity in Different Domains* (pp. 3-7). Cambridge: Cambridge University Press.
19. Holinger, M., Glăveanu, V. P., Kaufman, J. C., Baer, J. (2017). Taking a prospective look at creativity domains. In J. C. Kaufman, V. P. Glăveanu, & J. Baer (Eds.), *The Cambridge Handbook of Creativity in Different Domains* (pp. 634-642). Cambridge: Cambridge University Press.
20. Zittoun, T., & Glăveanu, V. P. (2017). Imagination at the frontiers of psychology. In T. Zittoun & V. P. Glăveanu (Eds.), *The Handbook of Imagination and Culture* (pp. 1-18). New York, NY: Oxford University Press.
21. Glăveanu, V. P., & Zittoun, T. (2017). The future of imagination in sociocultural research. In T. Zittoun & V. P. Glăveanu (Eds.), *The Handbook of Imagination and Culture* (pp. 347-368). New York, NY: Oxford University Press.
22. Glăveanu, V. P., Karwowski, M., Jankowska, D. M., & de Saint-Laurent, C. (2017). Creative imagination. In T. Zittoun & V. P. Glăveanu (Eds.), *The Handbook of Imagination and Culture* (pp. 61-86). New York, NY: Oxford University Press.
23. Jovchelovitch, S., Priego-Hernandez, J., & Glăveanu, V. P. (2017). Imagination in children entering culture. In T. Zittoun & V. P. Glăveanu (Eds.), *The Handbook of Imagination and Culture* (pp. 111-136). New York, NY: Oxford University Press.
24. Awad, S. H., Wagoner, B., & Glăveanu, V. P. (2017). The street art of resistance. In N. Chaudhary, P. Hviid, P. Marsico, & J. Villadsen (Eds.), *Resistance in everyday life: Constructing cultural experiences* (161-180). New Delhi: Springer.
25. Glăveanu, V. P. (2017). The creative self in dialogue. In M. Karwowski & J. C. Kaufman (Eds.), *The creative self: Effect of beliefs, self-efficacy, mindset, and identity* (pp. 117-135). Waltham, MA: Academic Press.
26. Glăveanu, V. P. (2017). From fantasy and imagination to creativity: Towards both a 'psychology with soul' and a 'psychology with others'. In B. Wagoner, I. Bresco & S. H. Awad (Eds.), *The Psychology of Imagination: History, Theory and New Research Horizons* (pp. 175-189). Charlotte, NC: Information Age.
27. Glăveanu, V. P. & Beghetto, R. A. (2017). The difference that makes a 'creative' difference in education. In R. A. Beghetto & B. Sriraman (Eds.), *Creative contradictions in education* (pp. 37-54). Cham: Springer.
28. Glăveanu, V. P. (2016). Introducing creativity and culture, the emerging field. In V. P. Glăveanu (Eds.), *The Palgrave Handbook of Creativity and Culture Research*

- (pp. 1-12). London: Palgrave.
29. Glăveanu, V. P. (2016). The psychology of creating: A cultural-developmental approach to key dichotomies within creativity studies. In V. P. Glăveanu (Eds.), *The Palgrave Handbook of Creativity and Culture Research* (pp. 205-224). London: Palgrave.
 30. Glăveanu, V. P., Branco, A., & Neves-Pereira, M. S. (2016). Creativity and prosocial values: Nurturing cooperation within the classroom. In R. A. Beghetto & J. C. Kaufman (Eds.), *Cambridge Companion to Nurturing Creativity in the Classroom*. 2nd Edition (pp. 287-307). Cambridge: Cambridge University Press.
 31. Glăveanu, V. P., Tanggaard, L., & Wegener, C. (2016). Why do we need a new vocabulary for creativity? In V. P. Glăveanu, L. Tanggaard & C. Wegener (Eds.), *Creativity: A new vocabulary* (pp. 1-9). London: Palgrave.
 32. Glăveanu, V. P. (2016). Affordance. In V. P. Glăveanu, L. Tanggaard & C. Wegener (Eds.), *Creativity: A new vocabulary* (pp. 10-17). London: Palgrave.
 33. Glăveanu, V. P. (2016). Craft. In V. P. Glăveanu, L. Tanggaard & C. Wegener (Eds.), *Creativity: A new vocabulary* (pp. 28-35). London: Palgrave.
 34. Glăveanu, V. P. (2016). Difference. In V. P. Glăveanu, L. Tanggaard & C. Wegener (Eds.), *Creativity: A new vocabulary* (pp. 36-42). London: Palgrave.
 35. Demuth, C., & Glăveanu, V. P. (2016). Language. In V. P. Glăveanu, L. Tanggaard & C. Wegener (Eds.), *Creativity: A new vocabulary* (pp. 52-60). London: Palgrave.
 36. Wagoner, B., & Glăveanu, V. P. (2016). Memory. In V. P. Glăveanu, L. Tanggaard & C. Wegener (Eds.), *Creativity: A new vocabulary* (pp. 69-77). London: Palgrave.
 37. Glăveanu, V. P. (2016). Perspective. In V. P. Glăveanu, L. Tanggaard & C. Wegener (Eds.), *Creativity: A new vocabulary* (pp. 104-110). London: Palgrave.
 38. de Saint-Laurent, C., & Glăveanu, V. P. (2016). Reflexivity. In V. P. Glăveanu, L. Tanggaard & C. Wegener (Eds.), *Creativity: A new vocabulary* (pp. 121-128). London: Palgrave.
 39. Glăveanu, V. P. (2016). Rhythm. In V. P. Glăveanu, L. Tanggaard & C. Wegener (Eds.), *Creativity: A new vocabulary* (pp. 129-136). London: Palgrave.
 40. Glăveanu, V. P. (2016). Translation. In V. P. Glăveanu, L. Tanggaard & C. Wegener (Eds.), *Creativity: A new vocabulary* (pp. 172-180). London: Palgrave.
 41. Glăveanu, V. P. (2016). Distributing creativity: Three thought experiments. In G. E. Corazza & S. Agnoli (Eds.) *Multidisciplinary Contributions to the Science of Creative Thinking* (pp. 67-81). Spingapore: Springer
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**Course
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1. Author of the *Foundation Course in Social Psychology* for the University of London International Programme, 2012.
2. Co-author (with Sandra Jovchelovitch) of the chapter 'Social psychology and culture' for the Open University *Advancing Social Psychology* textbook, 2016.