

100th Commemoration of the End of the Great War

With the Patronage of the Consulate-General of Italy in Geneva
In collaboration with UNUCI, ARI@CH, COMITES, ANA, ANC, ANCRI

Webster University Geneva, LLC Commons Room, November 7, 2018

Italy and the Allies: War Goals and Post-War Disillusions

Wednesday, November 7, 2018

09:00 – 09:30 WELCOME AND REGISTRATION

09:30 – 10:00 OPENING REMARKS

Andrea PAPPALARDO – *President, COMITES Geneva*
Federica ROSSI – *President, ARI@CH*
Antonino LA PIANA – *Consul-General of Italy in Geneva*
Damiano DE PAOLA – *Head, Italian Language, Culture and School Office, Consulate-General of Italy*
Giles SCOTT-SMITH – *Academic Director, Roosevelt Institute for American Studies*
Oreste FOPPIANI – *Head, Department of International Relations, Webster University Geneva*
Clementina ACEDO – *Director, Webster University Geneva*

10:00 – 10:30 KEYNOTE ADDRESS

Il ruolo della Regia Marina nella Grande Guerra e le aspirazioni talassocratiche dell'Italia
Leonardo MERLINI – *Head, Office of the Historian, Italian Navy*

10:30 – 12:00 SESSION 1: Italy, France, and Russia

Chair: Pierre-Etienne BOURNEUF – *Assistant Professor of International Relations, Webster University Geneva*

La Regia Marina e il Mare Adriatico. Un attore sconosciuto tra rivalità diplomatiche interne e concorrenza internazionale (1918-1919)

Oreste FOPPIANI – *Associate Professor of International History and Politics, Webster University Geneva, and President, UNUCI-Switzerland*

La Russie et la Mer Méditerranée orientale (1914-1918)

Vicken CHETERIAN – *Adjunct Professor of International History and Politics, Webster University Geneva and University of Geneva*

L'intelligence militare italiana durante la Grande Guerra (1915-1918)

Maria Gabriella PASQUALINI – *Professor of Contemporary History and History of Intelligence at the Carabinieri Post-Graduate Officer School, Rome*

12:00 – 12:30 Question and Answer Session

12:30 – 13:45 Lunch Break

100th Commemoration of the End of the Great War

With the Patronage of the Consulate-General of Italy in Geneva
In collaboration with UNUCI, ARI@CH, COMITES, ANA, ANC, ANCRI

Webster University Geneva, LLC Commons Room, November 7, 2018

13:45 – 15:00 **SESSION 2: Italy, the United States, and the United Kingdom**

Chair: **Oreste FOPPIANI – Associate Professor of International History & Politics, Webster University Geneva**

American Perceptions of Italy during the Great War

Dario FAZZI – *Senior Researcher, Roosevelt Institute for American Studies, Middelburg (NL)*

Les projets de Société des Nations des grandes puissances avant le Pacte

Pierre-Etienne BOURNEUF – *Assistant Professor of International Relations, Webster University Geneva*

The United States in the Mediterranean Chessboard (1917-1920)

Gaetano DI TOMMASO – *Teaching Fellow, Sciences Po in Reims (Euro-American Program)*

15:00 – 15:30 **Question and Answer Session**

15:30 – 16:15 **SESSION 3: Military defensive architecture, art exhibits and museums**

Chair: **Julianna SANDHOLM-BARK – Assistant Professor of Art History and Coordinator of the GCP Program, Webster University Geneva**

La guerra italo-austriaca e la pianificazione costiera del litorale adriatico. Un tema di archeologia militare
Sara ISGRÓ – *Adjunct Lecturer, PhD Candidate, Department of Architecture, University of Naples Federico II*

La costruzione della memoria della Grande Guerra attraverso la produzione artistica, le mostre e l'istituzione dei musei militari

Desirée TOMMASELLI – *PhD Candidate, Department of History, Culture and Society, University of Rome Tor Vergata*

16:15 – 16:45 **Question and Answer Session**

16:45 – 17:00 **Closing Remarks**